BOP combos

by "BUGS" BOWER

Music
M
1366
.B69
B6
1950
saxophone

Original Solos

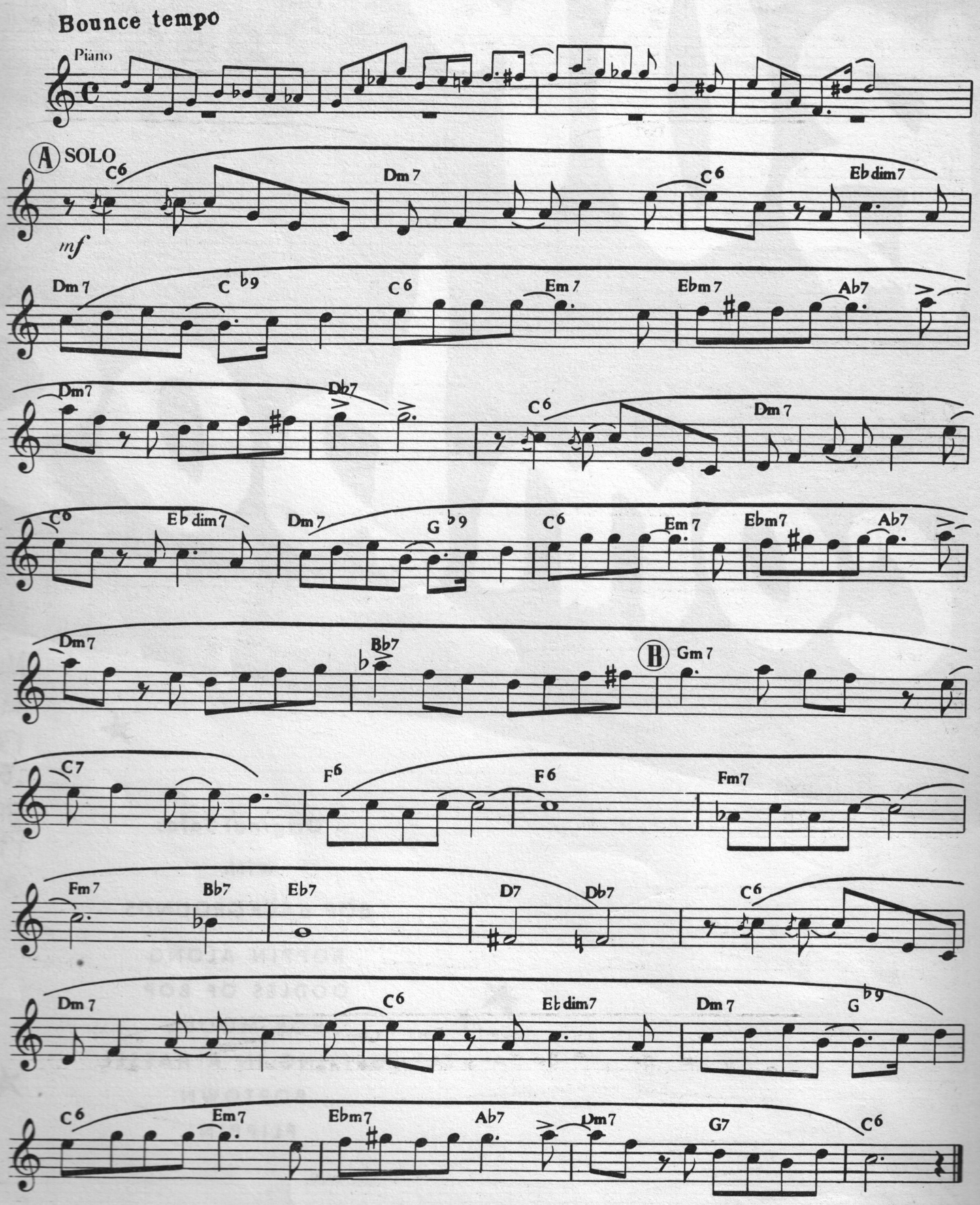
with

BOP BACKGROUNDS

BOPPIN ALONG
OODLES OF BOP
BOP MOODS
GETTING IN A HASSEL
BOPTOWN
FLIPPIN'

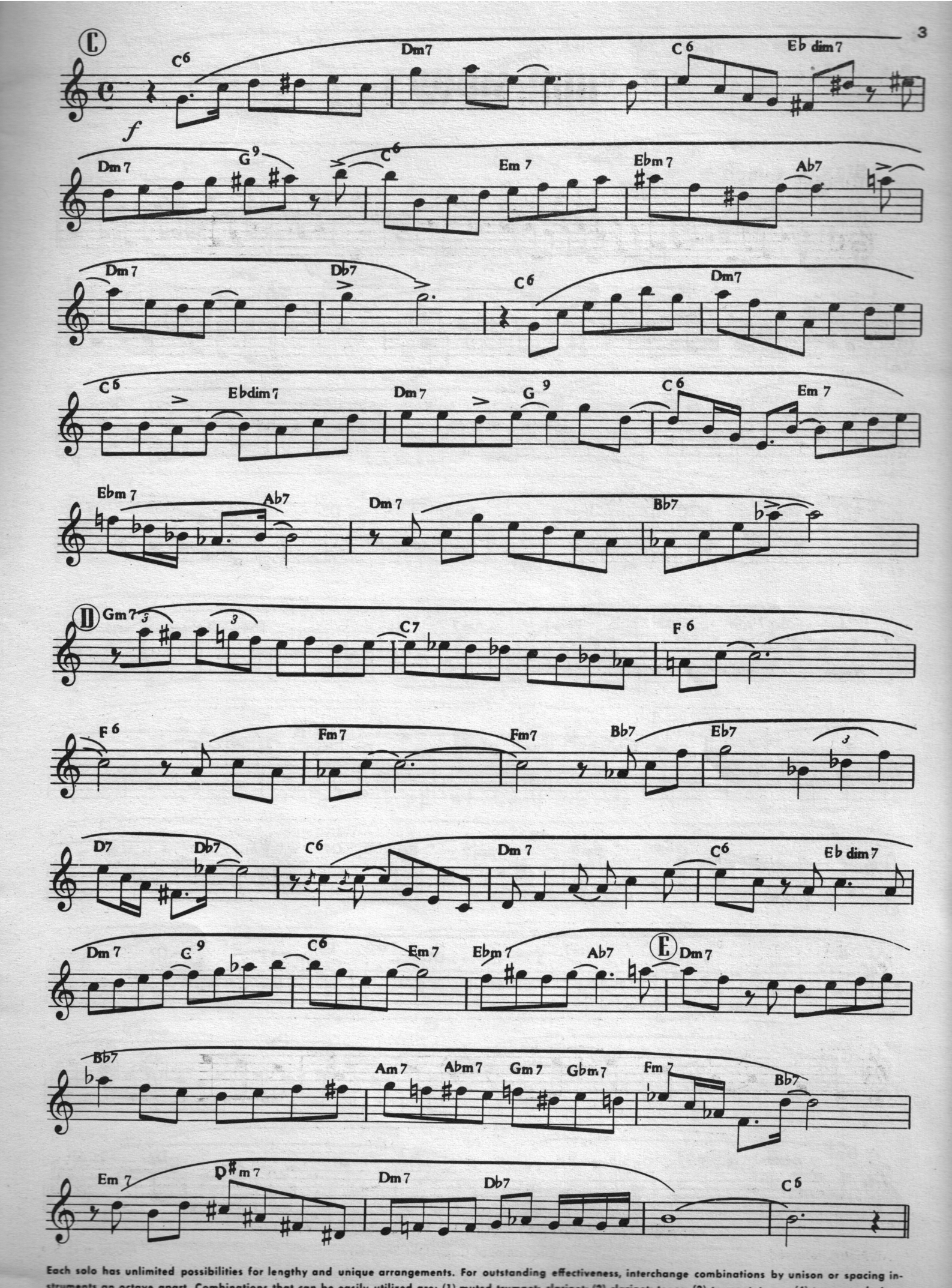
CHARLES COLIN • 111 WEST 48th STREET, N. Y. C.

OODLES OF BOP



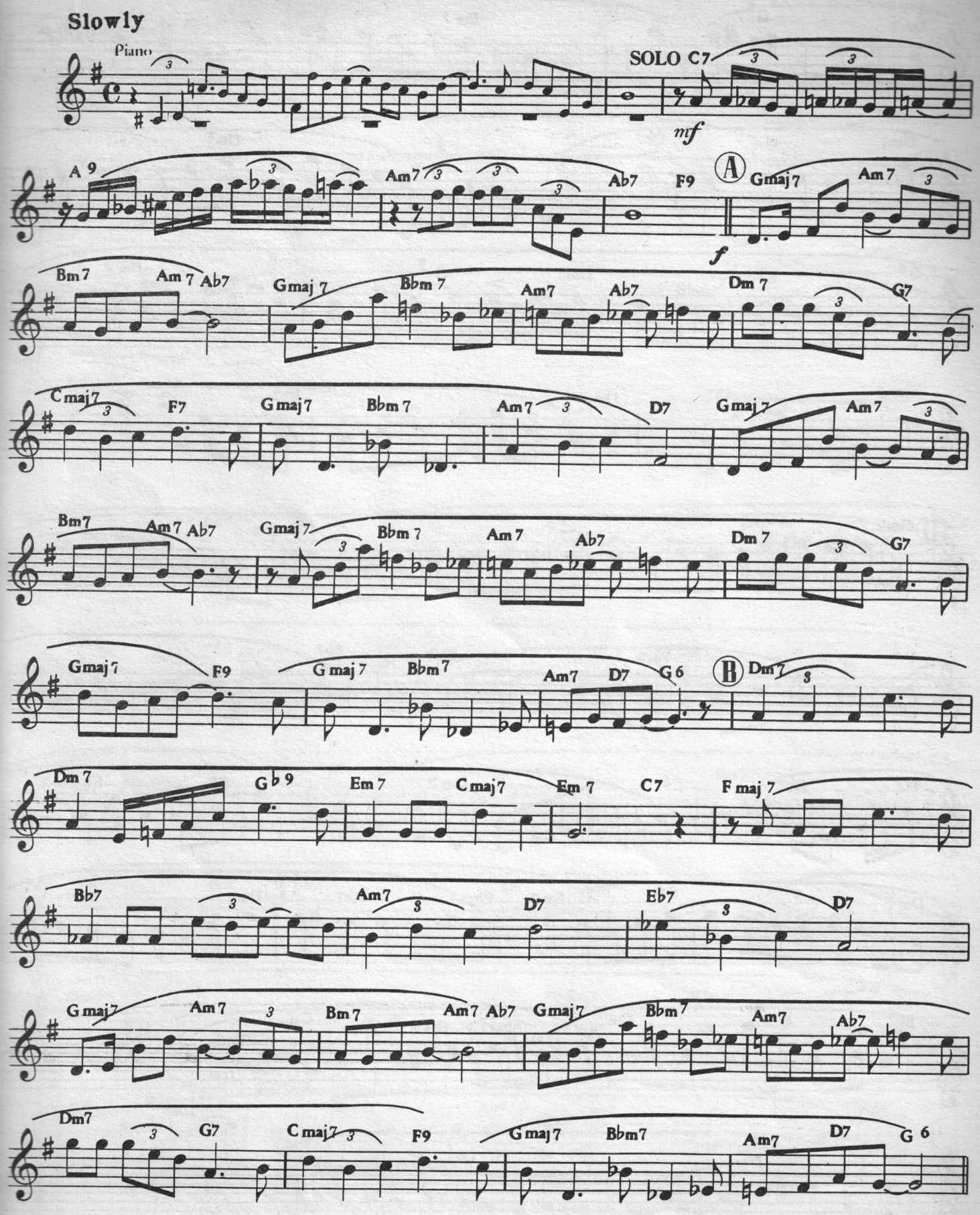
Copyright 1950 by CHARLES COLIN, 111 W. 48th St., New York 19, N. Y.

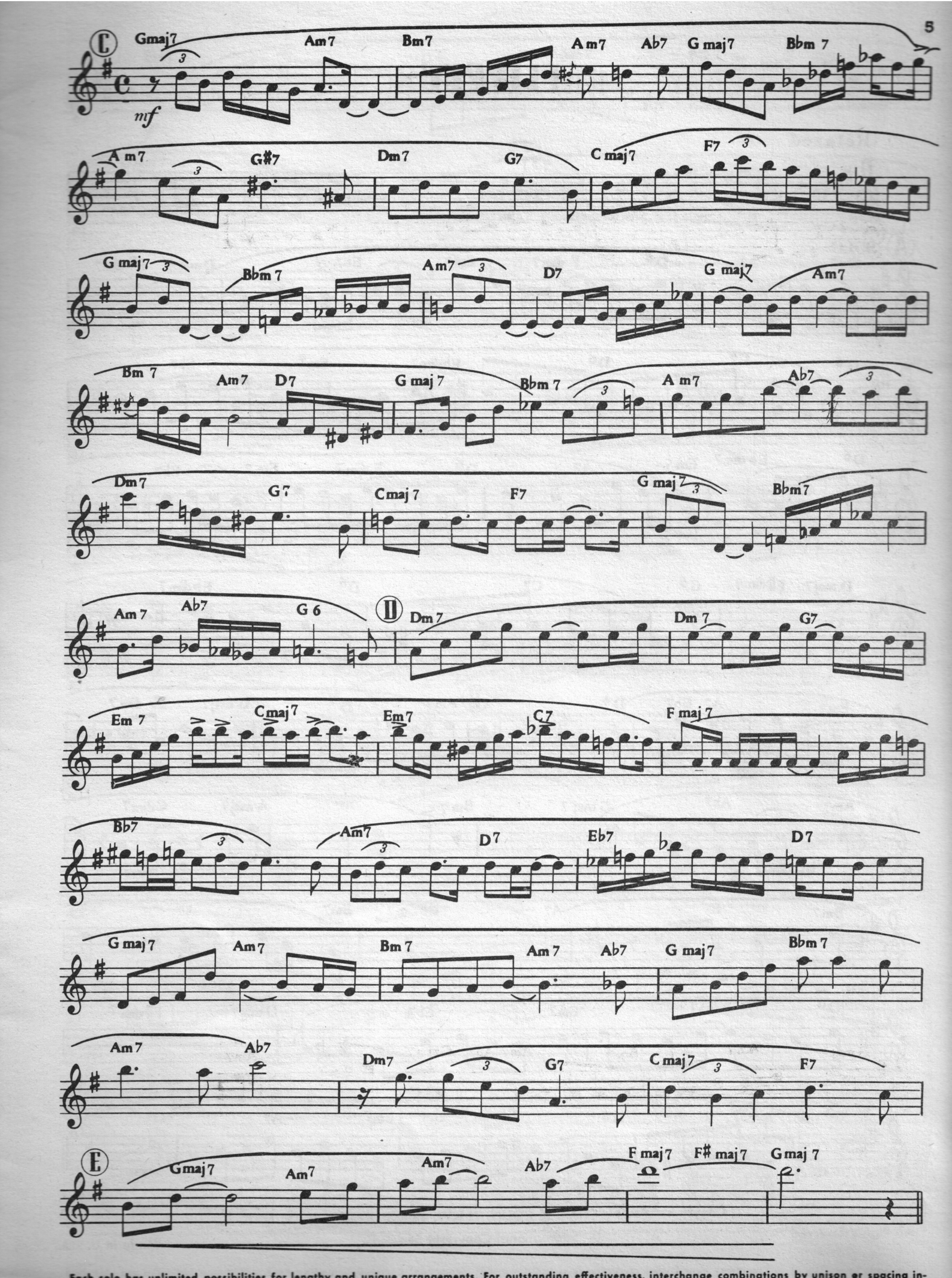
All Rights Reserved International Copyright Secured Made in U. S. A.



Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

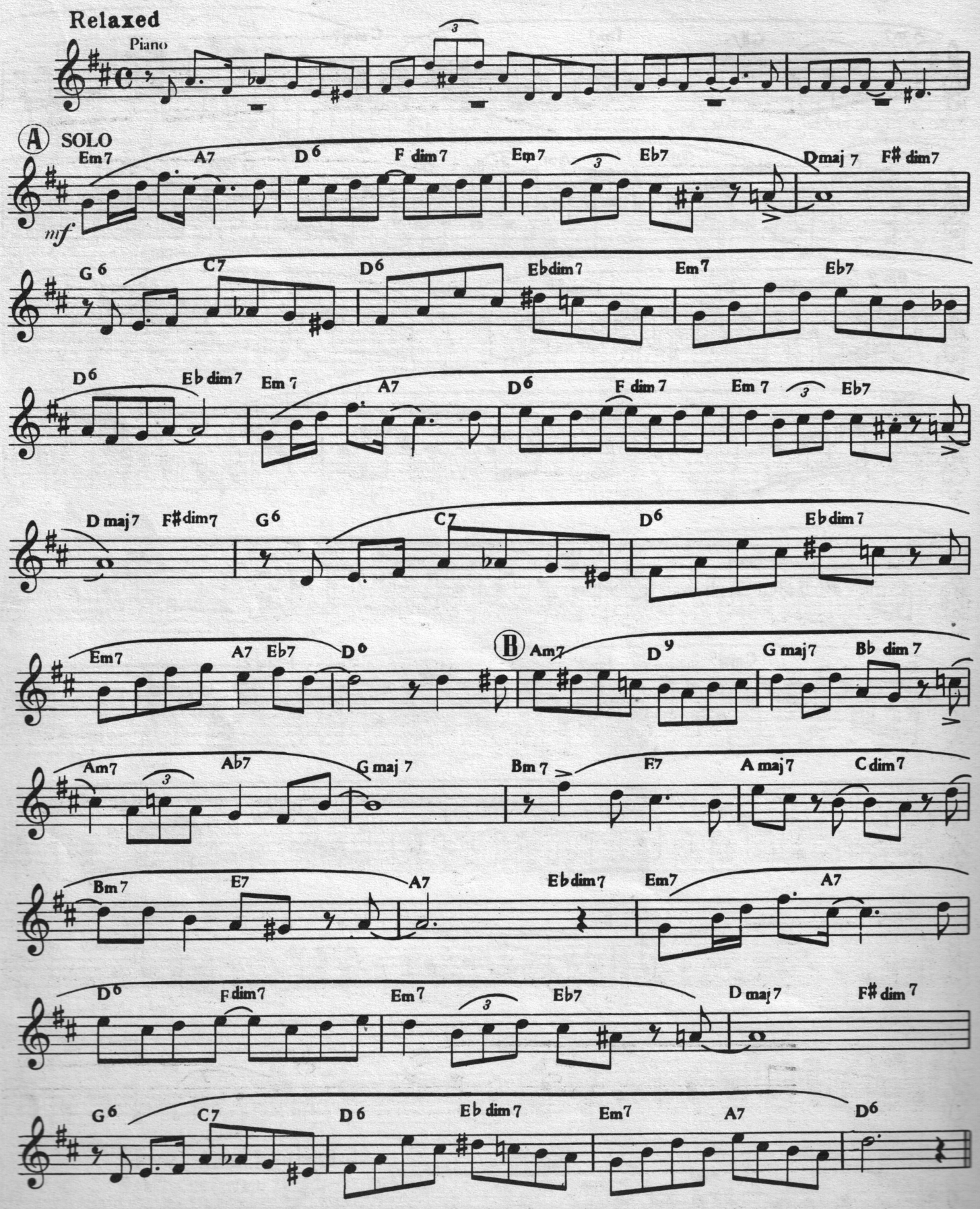
BOP MOODS


Slowly
Piano
SOLO C7
mf
A 9
Am7
Ab7
F9
A
Gmaj7
Am7
f
Bm7
Am 7
Ab7
Gmaj 7
Bbm 7
Am7
Ab7
Dm 7
G7
Cmaj7
F7
Gmaj 7
Bbm 7
Am7
D7
Gmaj 7
Am7
Bm7
Am7
Ab7
Gmaj 7
Bbm 7
Am 7
Ab7
Dm 7
G7
Gmaj 7
F9
G maj 7
Bbm7
Am7
D7
G 6
B
Dm7
Dm 7
G b 9
Em 7
Cmaj7
Em 7
C7
F maj 7
Bb7
Am7
D7
Eb7
D7
G maj7
Am 7
Bm 7
Am7
Ab7
Gmaj7
Bbm7
Am7
Ab7
Dm7
G7
C maj7
F9
G maj 7
Bbm7
Am7
D7
G 6

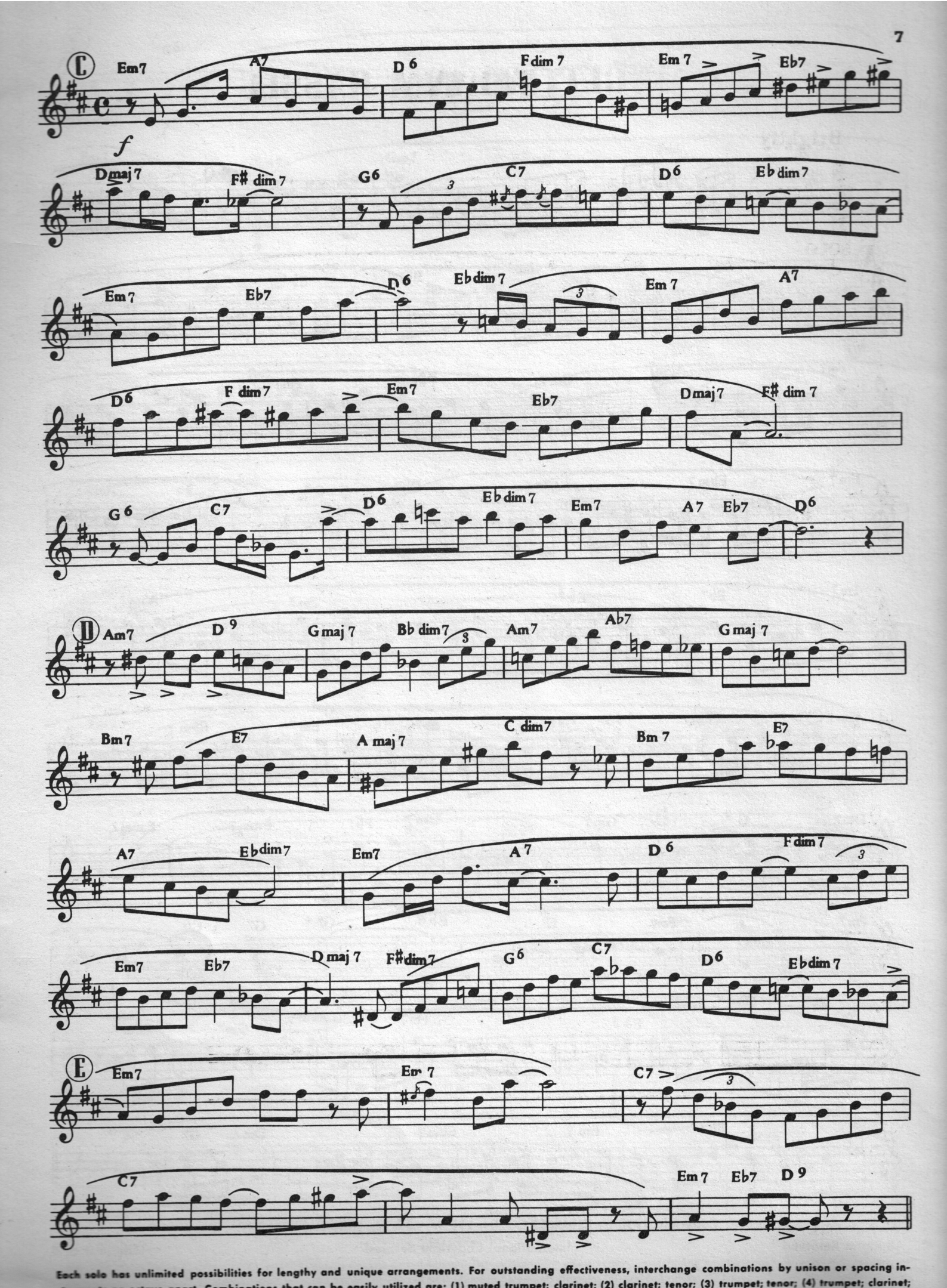


Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

FLIPPIN'

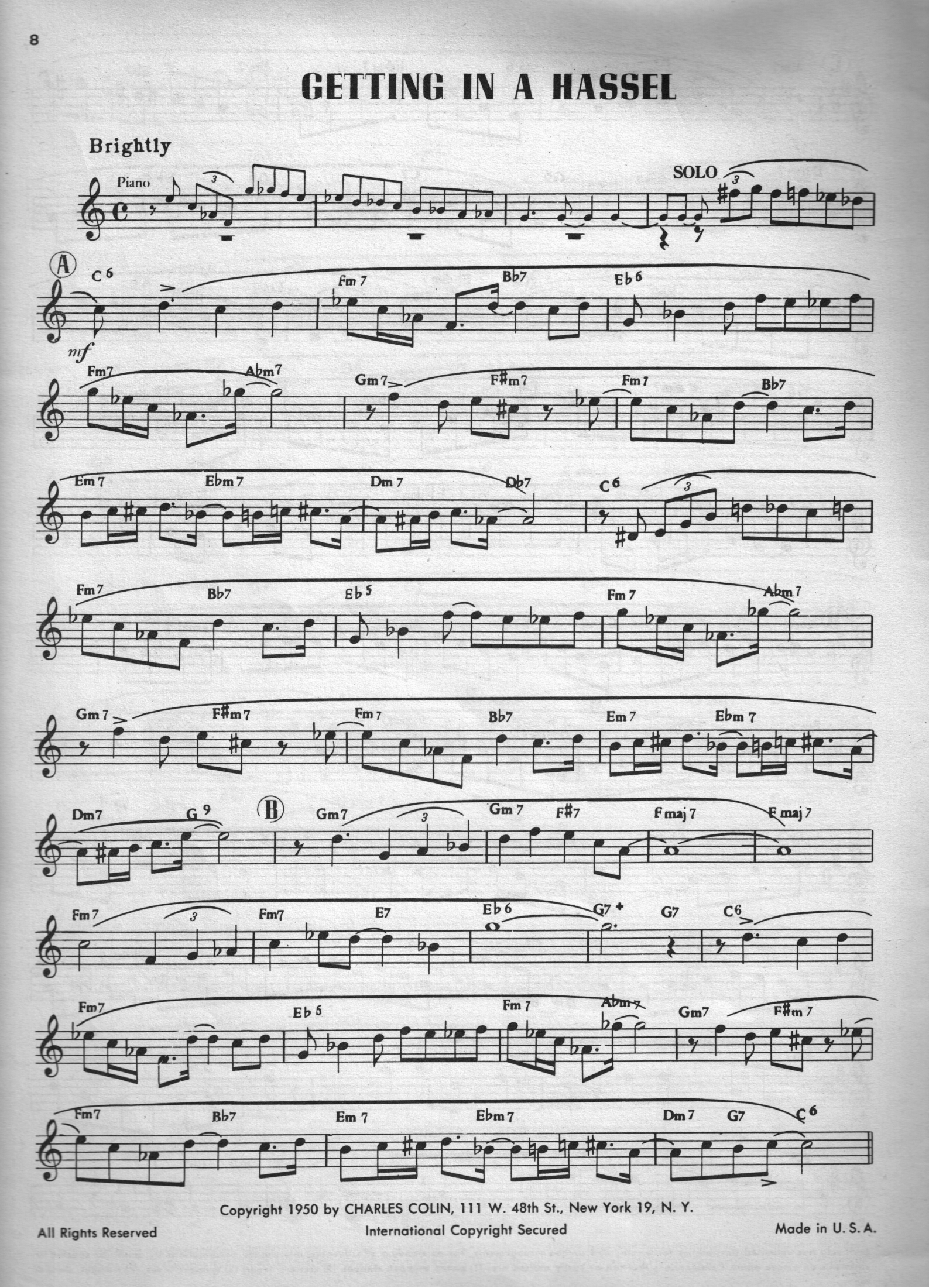


Copyright 1950 by CHARLES COLIN, 111 W. 48th St., New York 19, N. Y.
All Rights Reserved
International Copyright Secured
Made in U. S. A.



Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

GETTING IN A HASSEL

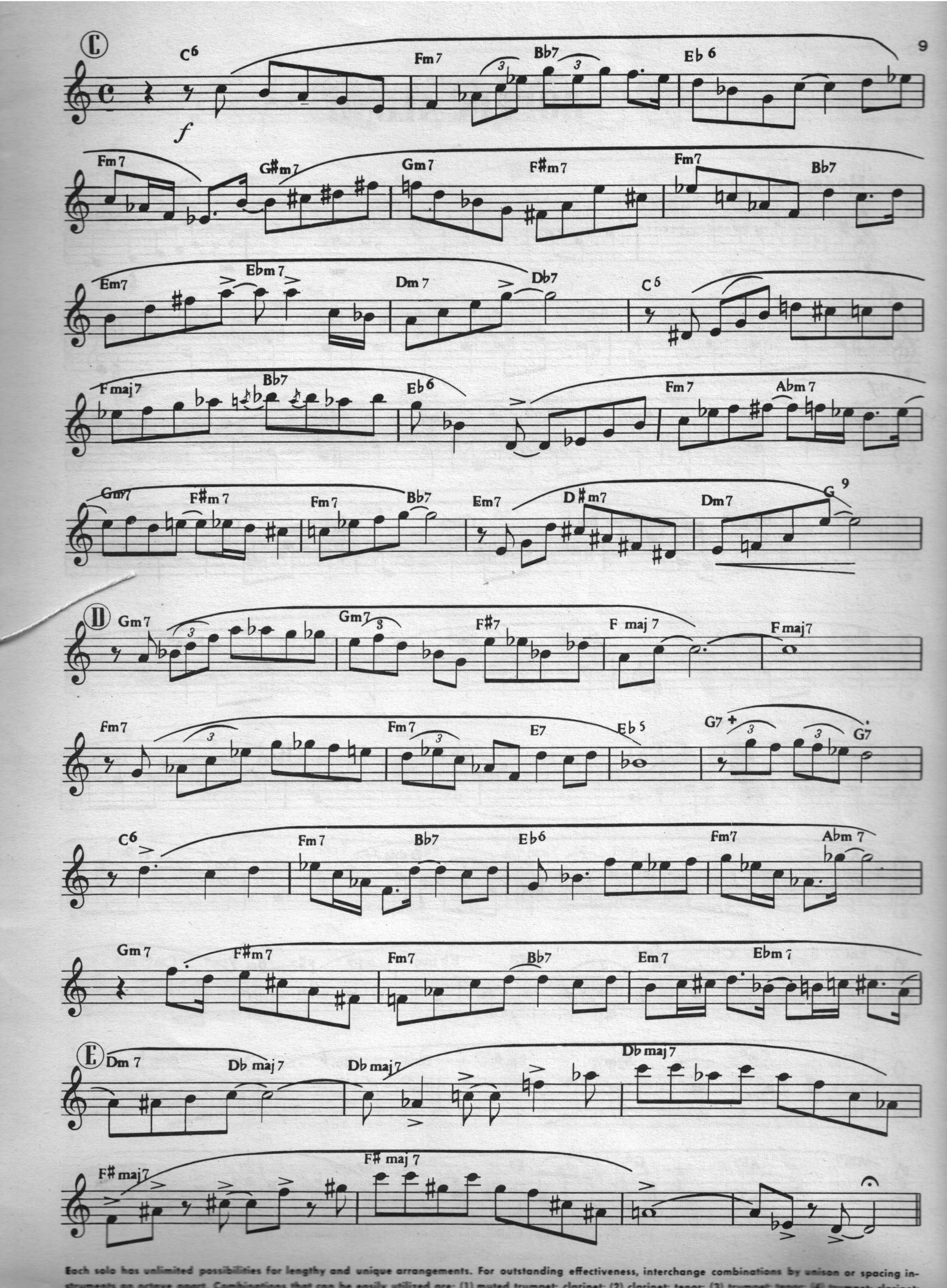


Copyright 1950 by CHARLES COLIN, 111 W. 48th St., New York 19, N. Y.

All Rights Reserved

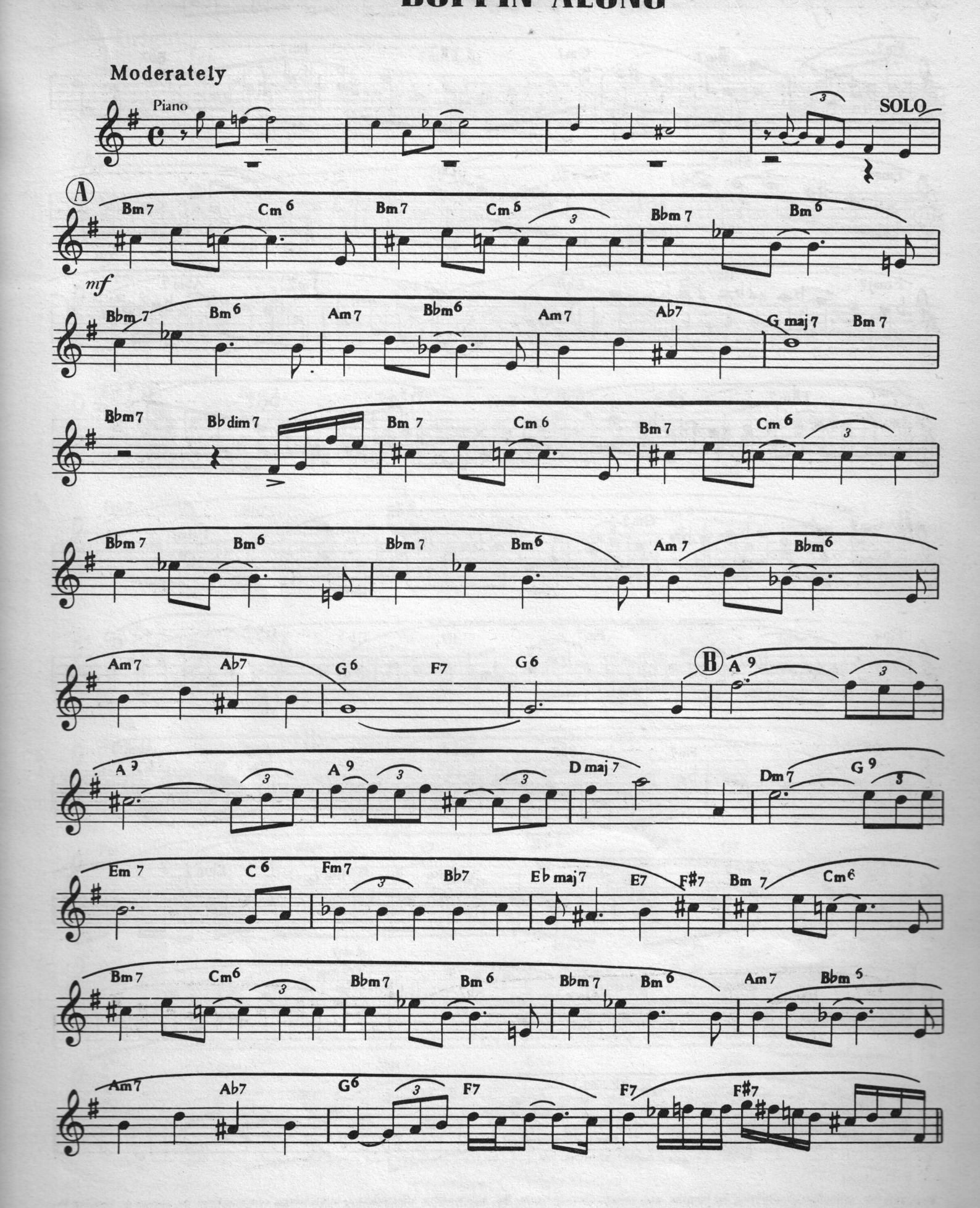
International Copyright Secured

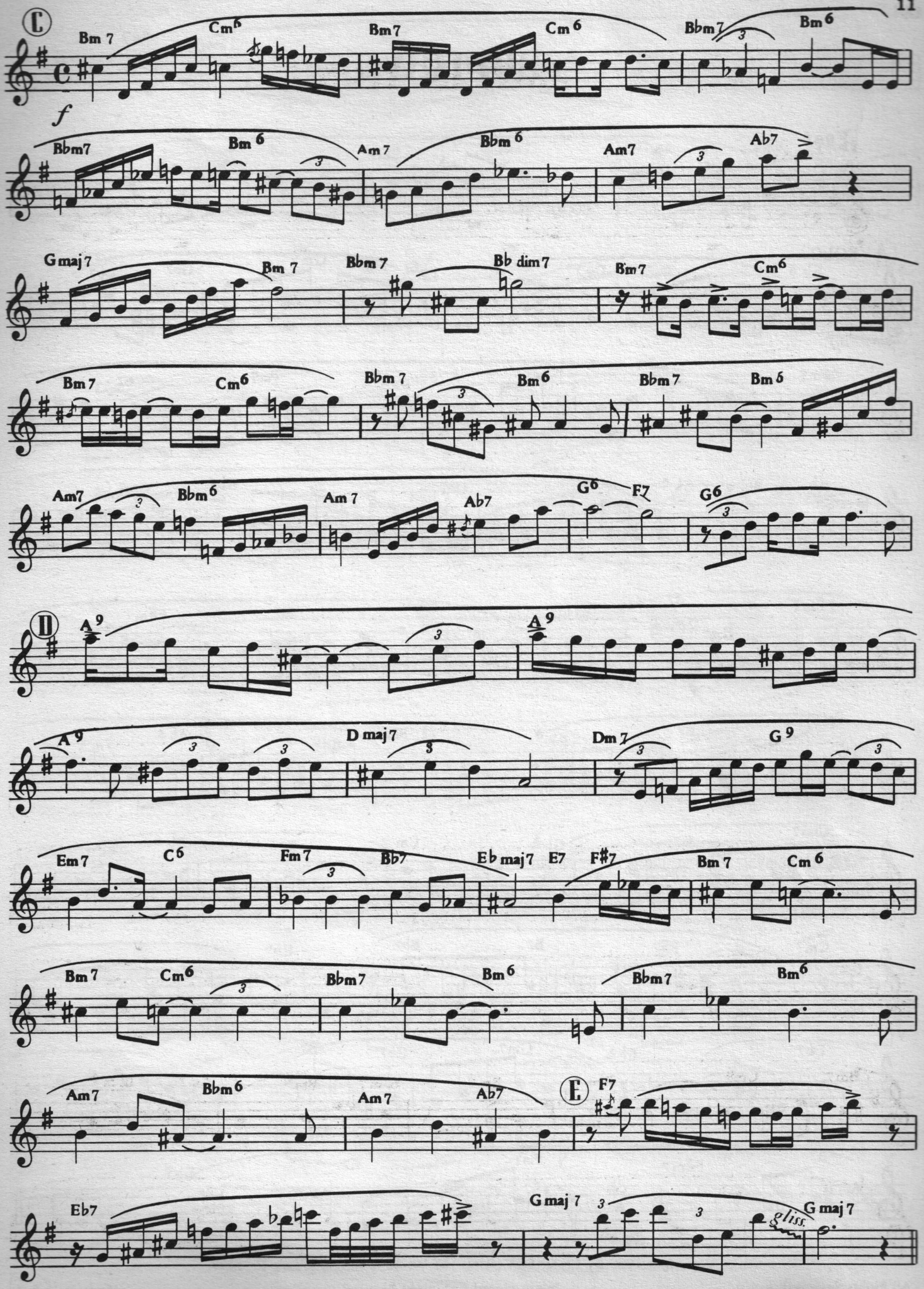
Made in U. S. A.



Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

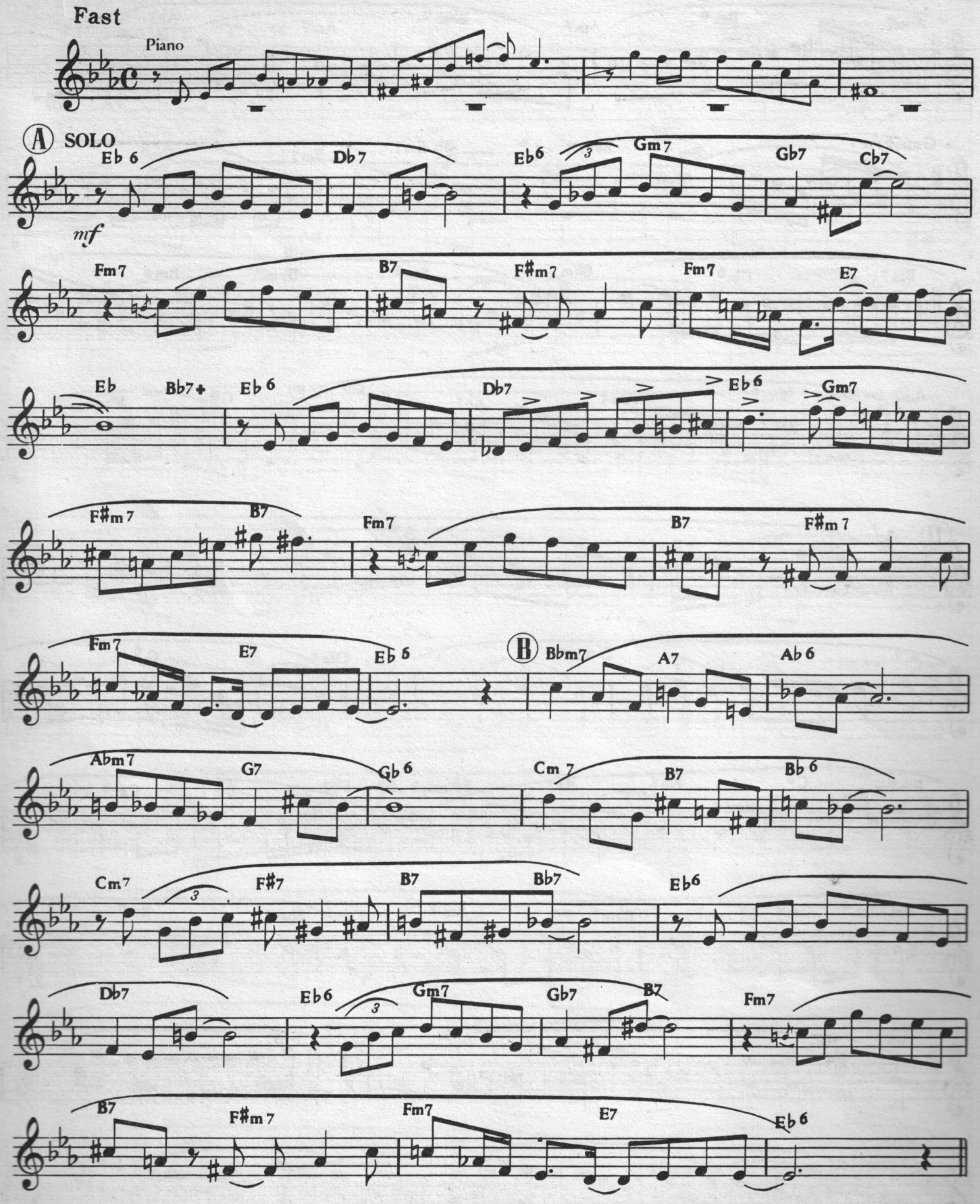
BOPPIN ALONG





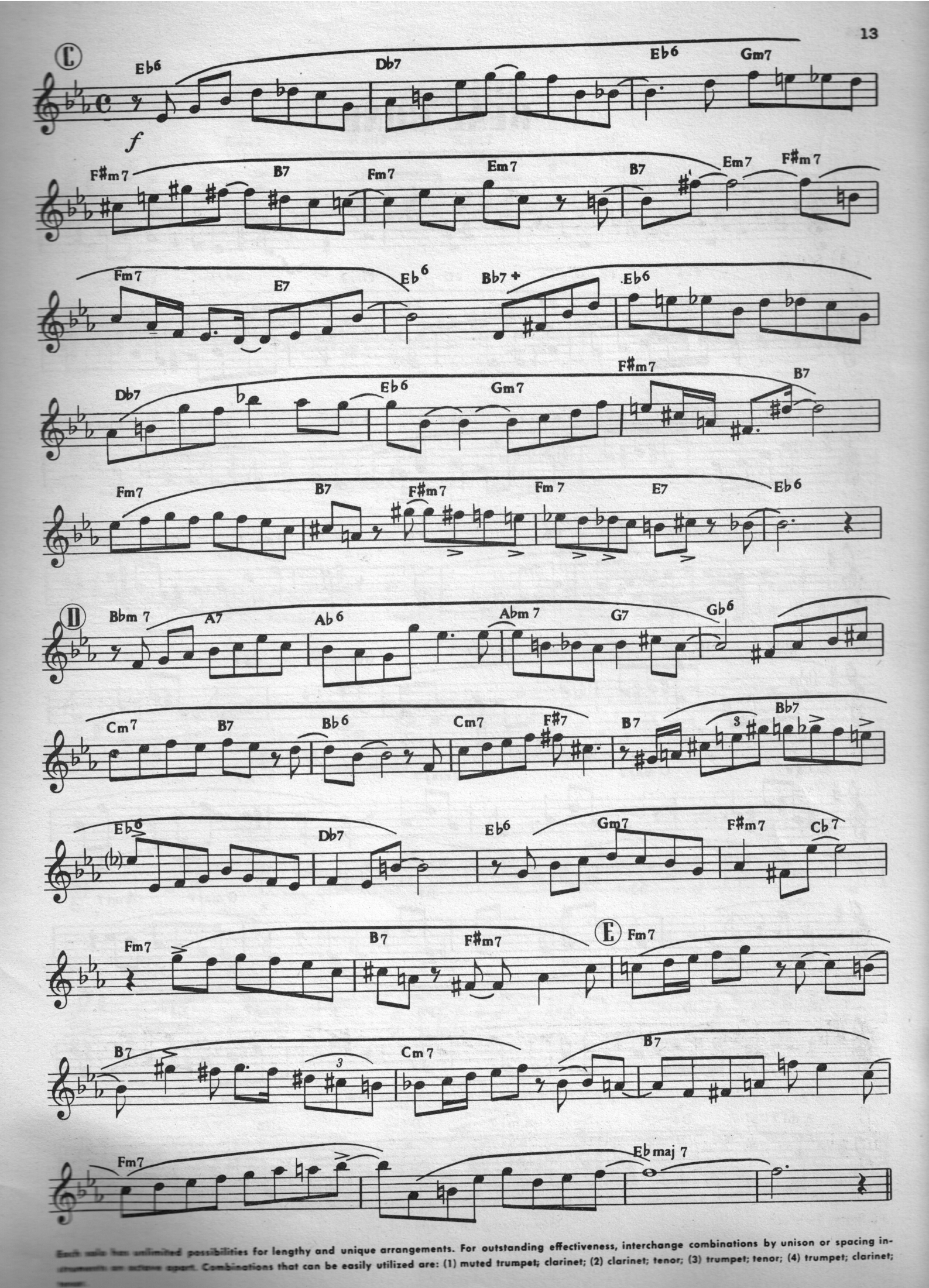
Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

BOPTOWN



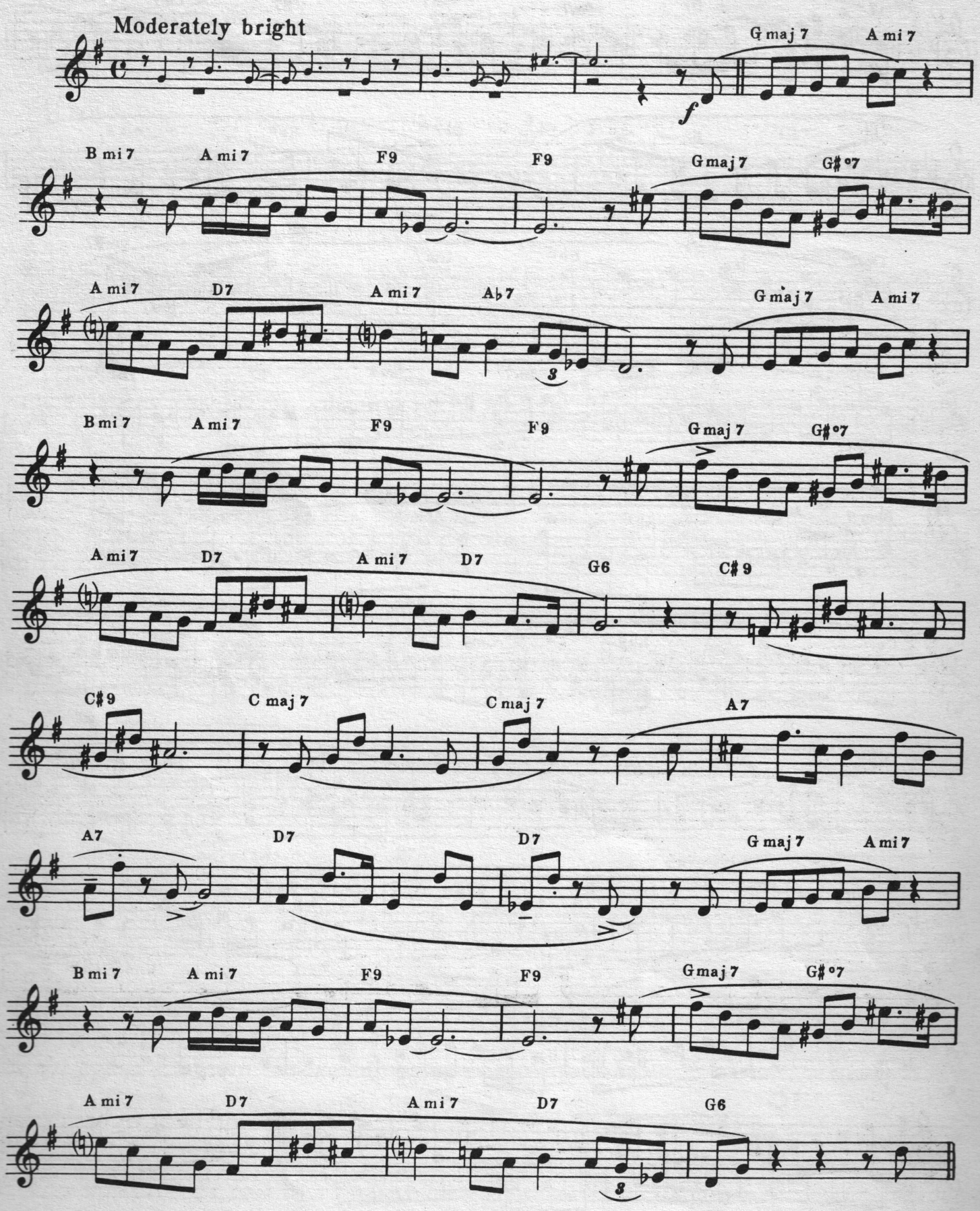
Copyright 1950 by CHARLES COLIN, 111 W. 48th St., New York 19, N. Y.

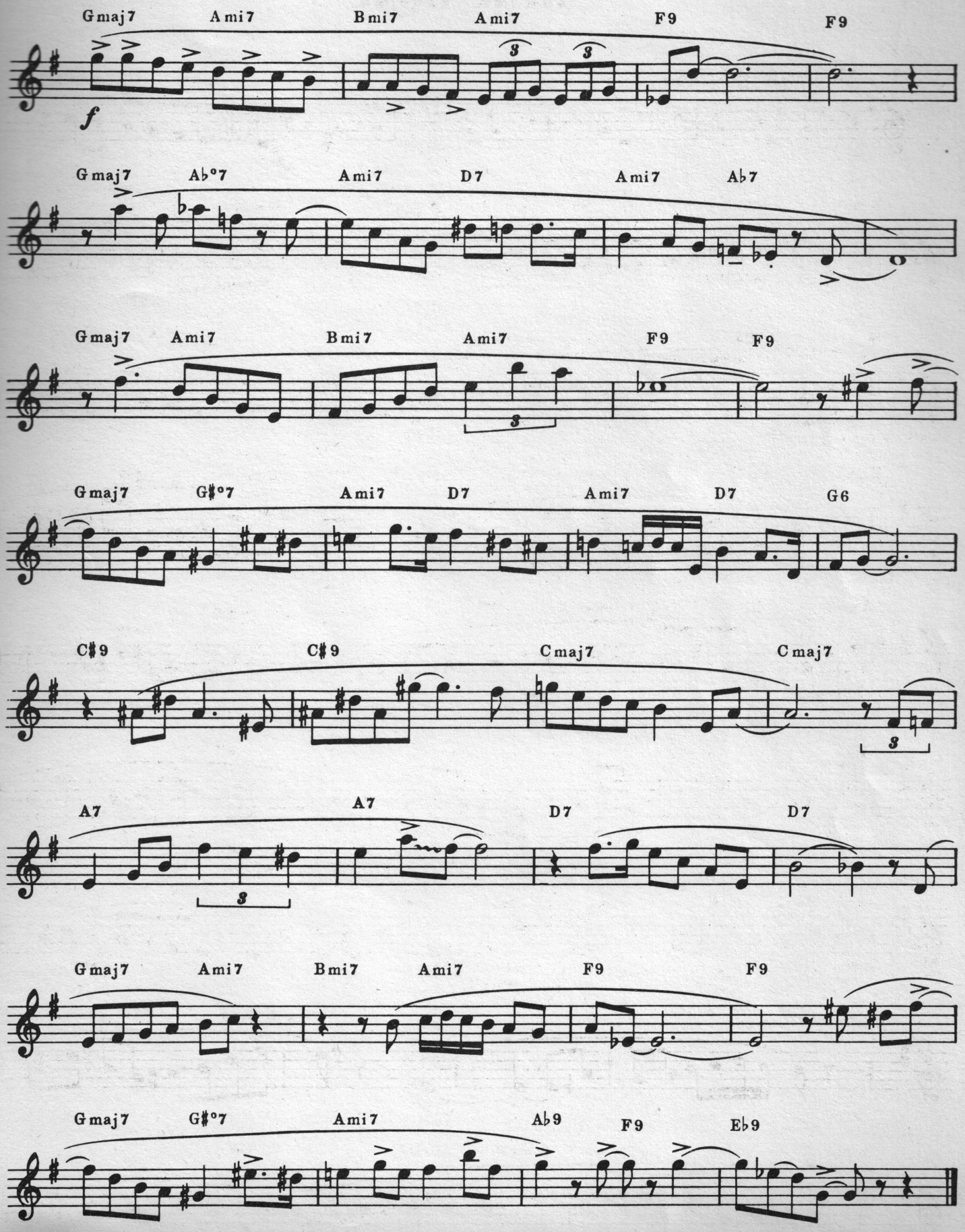
All Rights Reserved International Copyright Secured Made in U. S. A.



Each solo has unlimited possibilities for lengthy and unique arrangements. For outstanding effectiveness, interchange combinations by unison or spacing instruments an octave apart. Combinations that can be easily utilized are: (1) muted trumpet; clarinet; (2) clarinet; tenor; (3) trumpet; tenor; (4) trumpet; clarinet; tenor.

REAL GONE


Moderately bright
f
G maj 7
A mi 7
B mi 7
A mi 7
F9
F9
G maj 7
G#°7
A mi 7
D7
A mi 7
A♭7
G maj 7
A mi 7
B mi 7
A mi 7
F9
F9
G maj 7
G#°7
A mi 7
D7
A mi 7
D7
G6
C#9
C#9
C maj 7
C maj 7
A7
A7
D7
D7
G maj 7
A mi 7
B mi 7
A mi 7
F9
F9
G maj 7
G#°7
A mi 7
D7
A mi 7
D7
G6


Gmaj7 Ami7 Bmi7 Ami7 F9 F9
f
Gmaj7 A♭°7 Ami7 D7 Ami7 A♭7
Gmaj7 Ami7 Bmi7 Ami7 F9 F9
Gmaj7 G#°7 Ami7 D7 Ami7 D7 G6
C#9 C#9 Cmaj7 Cmaj7
A7 A7 D7 D7
Gmaj7 Ami7 Bmi7 Ami7 F9 F9
Gmaj7 G#°7 Ami7 A♭9 F9 E♭9